

Welcome to Bitesize Guitar

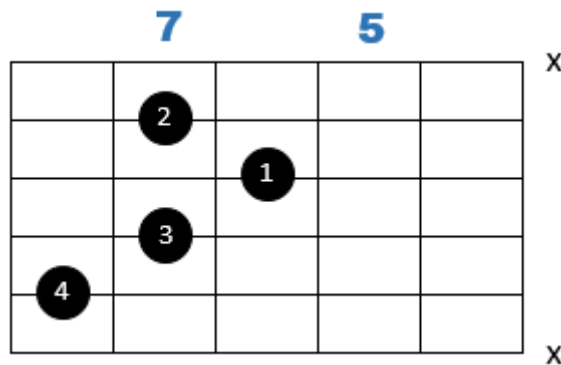
All our lessons have free tab that you can find at www.bitesizeguitar.com

CHORD OF THE WEEK 1

This week's chord of the week is E7#9, also known affectionately as the Hendrix chord. Jimi Hendrix made this song known to a lot of rock guitarists by using it as the root chord of his song Purple Haze.

How to finger the chord

E7#9



Chord Description

E7#9 has a major 3rd and a minor 3rd. The major 3rd is the note on the 6th fret of the 4th string. The #9 [G note] (2nd note of the scale a full octave up) on the 8th fret of the 2nd string is the same note as a minor 3rd [G note]. Therefore this chord has both major and minor 3rds.

Example Idea Using The E7#9

The tab on the following page shows how to play the chord along with a few notes from the E minor Scale. Try writing your own Riffs with this chord and selecting notes from the E minor scale. Another idea is to try and change the rhythm of the chord stabs in the following example.

Chord Of The Week 1

NotePad

♩=80

1

4/4

T
A
B

9 9 9
7 7 7
6 6 6
7 7 7

0 0 3 5 5 7 5

2

3

T
A
B

9 9 9 9 9 9
7 7 7 7 7 7
6 6 6 6 6 6
7 7 7 7 7 7

0 0 3/5 5/7 5 0 0 3/5 5/7 0

4

T
A
B

9 X X 9 9
7 X X 7 7
6 X X 6 6
7 X X 7 7